

## English Medium Term Map- Year 3

	<b>Term 1 (Vikings)</b> The Boy who Grew Dragons by Andy Shepherd The Anglo-Saxons & Vikings. Alfie's Adventures Edited by Michael Rosen.		<b>Term 2 (Charlie and the Chocolate Factory)</b> Charlie and the Chocolate Factory by Roald Dahl		<b>Term 3 (Ancient Greeks)</b> Greek Myths Retold and Illustrated by Marcia Williams. (Athena and Medusa.)  Tuesday by David Wiesner	
<b>Narrative</b>	<b>Adventure and Mystery Stories</b> based on Viking adventures (3 weeks)  Familiar settings: Salcey Forest/ Playground setting (2 weeks)		<b>Alternate versions</b> of Charlie and the Chocolate Factory (3 weeks)		<b>Myths and Legends (3 weeks):</b> Stories with a monster in them.	
<b>Suggested final Outcomes.</b>	Write their own adventure stories using story sequencing to create suspense.	Based on investigation (school trip) children write setting descriptions of Salcey forest.	Write an alternative version of Charlie and the Chocolate Factory.	Write and perform a play based on a scene from Charlie and the Chocolate .	Write own myth using features.	Write own modern day mystical story.
<b>Non-Fiction</b>	<b>Instructional Writing</b> (2 weeks)	Explanation (2 weeks)	<b>Persuasive Poster// Letter Writing</b> (2 weeks)	Information text (3 weeks)	<b>Non-Chronological Reports</b> (3 weeks)	<b>Recount</b> (3 weeks)
Suggested final written outcome	Instructions on how to look after a dragon.	Text explaining why Vikings lived the they way they did.	A persuasive letter to Mr Willy Wonka encouraging him to sell your chocolate bar.	Information text on growing cacao (linked to geography)	Taking notes and producing a report on Ancient Greek Gods and Goddesses.	A news report on the unfolding events of the Olympics.
<b>Poetry</b>	Viking Poems (1 week)	Limerick (1 week)	Vocabulary building: Shape poems and calligrams of the forest (1 week)	Structure: haiku, Tanka and kennings (2 weeks)	Vocabulary building: Descriptive mythical creature poems (1 week)	Structure: Poetry appreciation (1 week).

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Suggested final written outcome	Read, write and perform free verse.	Write and recite limericks using their features.	Use words added to language books to write shape poetry on things in the forest.	Write and recite poems	Write and recite descriptive poetry surrounding mythical creatures.	Recite favourite poems in evocative style.
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