

Subject Development Plan 2021-22
Subject: Art

Main priority: To sustain interest and progression made by all pupils in Art.

Specific objectives

1. To ensure quality first teaching and assessment is being delivered consistently to all pupils.
2. To ensure strategies are in place for differentiation for all pupils.
3. To ensure that opportunities for Art are being taken place outside of the classroom.

Specific objective and key outcomes	Actions	Monitoring lead and Time frame	Resources	Monitoring and evaluation
To embed an effective assessment in Art.	<p>SM to work with teachers to review current assessment in Art and make decisions on moving forward to ensure consistency (e.g. How will it look?)</p> <p>SM to take CPD on Art assessment and implement through staff training.</p> <p>SM to monitor progress – is assessment effective and meaningful? It is offering opportunities to identify progress/blocks in progress?</p>	<p>Autumn</p> <p>ASAP</p> <p>Termly</p>	<p>CPD (£ per CPD)</p> <p>Staff meeting time</p> <p>Subject leader time</p>	<p>Monitoring termly.</p> <p>Agreed assessment made and implemented into policy.</p> <p>Assessments being used consistently and after every topic.</p>
To ensure staff feel confident in delivering content.	<p>Staff to be surveyed on knowledge and skill confidence.</p> <p>SM to find relevant CPD to support staff.</p> <p>SM to work with teacher to implement into their teaching and review – has it contributed to high-quality teaching?</p>	<p>Autumn</p> <p>Termly</p> <p>Termly</p>	<p>CPD (£ per CPD)</p> <p>Subject leader time (PPA)</p>	<p>CPD reflected in teaching and learning – has it made an effective impact?</p>

<p>To ensure differentiation is included in all learning to enable all to make progress.</p>	<p>SM to review planning and work for Art – is differentiation included?</p> <p>SM – CPD on differentiation. To then pass on to teachers.</p> <p>SM to work with teachers through staff meeting on how to implement into planning.</p> <p>SM monitor work and planning – is differentiation clear? Is what is in place enhancing learning?</p> <p>SM to work with partnership schools via JP to see Art in other schools and identifying how differentiation is made.</p>	<p>Autumn</p> <p>Autumn</p> <p>Autumn</p> <p>Termly</p> <p>Spring</p>	<p>CPD (£ per CPD)</p> <p>Subject leader time.</p> <p>Staff meeting.</p> <p>Work scrutiny/learning walks.</p> <p>JP</p>	<p>Planning and teaching shows differentiation that is effective.</p> <p>Staff feel confident in differentiation.</p> <p>Monitor termly.</p>
<p>To promote opportunities for Art in the wider community.</p>	<p>SM look at wider art opportunities for children to participate in at home.</p> <p>Parent survey – how we can work with you to promote Art?</p> <p>SM to promote with parents/carers.</p> <p>SM to implement into Art Week – create a school Art Gallery.</p>	<p>Autumn</p> <p>Spring</p> <p>Spring</p>	<p>Subject leader time.</p>	<p>Parental engagement – work on main points based on survey results.</p>